# Monday, June 27, 2016 Latest:

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- Dr. Lawrence Burnley named new vice president for diversity and inclusion
- Former Flyer Ally Malott begins her second WNBA season
- Flyers Softball polishes off second straight winning season
- Weekly Summer Playlist: Spotify

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University of Dayton's Student Newspaper

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### By: AYSE ALTUNISIK - Staff Writer

One world. One campus. This is the premise of the 1World Celebration, which will be held at ArtStreet on Friday, April 25, from 7-11 p.m. 1World will bring together the diverse voices of the University of Dayton in an end of the year celebration of art, food and music.

This will be the second annual 1World Celebration. ArtStreet describes the event as "a culminating celebration of ArtStreet's evolving vision of radically creative arts experiences that look to celebrate the diversity and creativity of both the city of Dayton and UD through philanthropy, food, art, music and performance."

1World Celebration is presented in partnership with University Libraries' "America's Music" series, a project by the Tribeca Film Institute. This series focuses on musical traditions unique to America. The event will feature musical performances, a Rage for Rights car smash, and live art.

Starting the evening, the Rage for Rights car smash will give attendees the opportunity to raise money for Be Free Dayton, a non-profit organization that fights sex trafficking in Dayton and the Miami Valley area, by smashing a car covered in local street art representing



human rights issues. Participants can pay \$1 for two hits with a sledgehammer, and the adventurous can pay \$5 for 30 seconds of car smashing.

After the car smash, attendees will have the opportunity to see art created in real time by artists Amy Kolar Anderson, Etch and Matthew Burgy. These live art creations will focus on the themes of street art, gun violence, empathy though art and beauty in the media.

"We want to celebrate the fact that UD is an urban campus with a shared creative history with Dayton. The best way to do that is by 'breaking bread' and relishing the rich, artistic past that continues to influence the future," Brian LaDuca, director of ArtStreet, said.

The 1World Celebration was well-received last year and LaDuca is hoping to recreate that success.

"I'm incredibly excited about it," said Maggie Fiegl, a senior communication major who works at ArtStreet. "I think it's really going to bring together the Dayton music scene and the campus music scene as well as conclude this year's human rights discussion in a fun and interesting way," she said.

Attendees of 1World will also have the opportunity to listen to the musical talents of Orange Willard, the Al Holbrook Band, Oh Condor and the Motel Beds. Those looking to soak up even more music can see the "Voices: America's Music" exhibition, open all evening in ArtStreet's Studio D gallery. This exhibit was produced by the 2013-14 ArtStreet residents, and looks at the past century of American music and its history.

1World will also include the yearly Thursday Night Live album release party, which highlights UD sounds and includes performances from prominent campus artists on the ArtStreet Café stage throughout the evening.

The event will also feature food provided by the Voodoo Taco Company and Harvest Mobile Cuisine, which will both be creating culturally diverse cuisine specifically for 1World.

1World Celebration is free and open to the public. For more information contact ArtStreet at (937) 229-5101 or at artstreet@udayton.edu.

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- O I kind of understand the policies.
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